



# PETER PAN JR.

**Information and  
Audition Pack**

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# INTRODUCTION

Based on J.M. Barrie's classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh and Betty Comden and Adolph Green, Peter Pan is one of the most beloved and frequently performed family favorites of all time. This high-flying Tony Award-winning musical has been performed around the world and delighted audiences for 60 years and is now being adapted by Performers Theatre Company in 2026.

Director – Sam Gibbs

Musical Director – Shelley Hart

Choreographer - TBA

Assistant - Lucy Simmonds

Audition Date: Friday 26<sup>th</sup> September 2025

Performance Dates: Saturday 11<sup>th</sup> April 2026 (4pm) and Sunday 12<sup>th</sup> April 2026 (12pm and 4pm).

# SYNOPSIS

Peter and his mischievous fairy sidekick, Tinkerbell, visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, a fierce Indian tribe, a band of bungling pirates and, of course, the villainous Captain Hook.

Featuring the iconic songs, "I'm Flying," "I've Gotta Crow," "I Won't Grow Up" and "Never Never Land," and a rousing book full of magic, warmth and adventure, Peter Pan JR. is the perfect show for the child in all of us... who dreamed of soaring high and never growing up. Peter Pan JR. is a dream come true for groups looking to bring magic to their stage and entertain countless families.

## REHEARSALS

A rehearsal schedule is available on the website prior to Open Auditions. This is subject to change.

**Rehearsals will take place from Wednesday 5th November 2025.** Rehearsals will take place **once a week at Park Community School on a Wednesday evening between 6pm and 8pm.** Times may vary throughout the rehearsal process. Rehearsals will become more frequent as the show dates draw closer.

There will be **three full day rehearsals during the Christmas holidays from Sunday 28<sup>th</sup> - Tuesday 30<sup>th</sup> December 2025.** These rehearsals will take place **from 10am-4pm.** All cast will be required for these dates.

**Show week will commence from Tuesday 7<sup>th</sup> April with rehearsals taking place every day** (times will vary). A tech rehearsal will take place on Friday 10<sup>th</sup> April 2026 and a dress rehearsal on Saturday 11<sup>th</sup> April 2026. Both will take place at the New Theatre Royal in Portsmouth. All cast will be required for show week.

Rehearsals are for learning vocals, choreography, lines and blocking scenes. They are essential for the production's creation and commitment to both rehearsal period and performances are vital.

## F E E S

There are no fees to audition.

Rehearsals will cost **£8 per session.** 6 hour rehearsal days (28<sup>th</sup> - 30<sup>th</sup> December) and show week rehearsals (7<sup>th</sup> - 10<sup>th</sup> April 2026) cost **£18 per rehearsal.** The 11<sup>th</sup> April rehearsal/show day will cost **£35.**

There are four options to pay for rehearsal fees:

- 1. Pay fees upfront (£321) or;*
- 2. Spread cost equally over 6 months (£53.50 per month – starting November)*
- 3. Spread cost equally over 7 months (£45.85 per month - starting October)*
- 3. Pay for rehearsals monthly (cost will vary depending on the number of rehearsals (i.e. November has 4 rehearsals so this would equate to £32)*

Rehearsal fees cover the costs of room hire, staff wages and support towards production costs (e.g. set, costumes, props)

## PERFORMANCES AND KEY DATES

Open Auditions	Friday 26th September (6-9pm)
Rehearsals commence	Wednesday 5 <sup>th</sup> November
Tech rehearsal	Friday 10 <sup>th</sup> April 2026
Dress rehearsal	Saturday 11 <sup>th</sup> April 2026
Opening night	Saturday 11 <sup>th</sup> April 2026 (4pm)
Closing night	Sunday 12 <sup>th</sup> April (4pm)

## CONTACT US

If you have any questions or concerns, please do not hesitate to contact us.

Email: [admin@performerstheatrecompany.com](mailto:admin@performerstheatrecompany.com)

Mobile: 07413306363

# AUDITIONS

*Please Note: To audition for “Peter Pan Jr” you must be aged 7+ by the Friday 10<sup>th</sup> April 2026 unless discussed with and given permission by the Director.*

**Auditions for this production are open to all** - you do not have to be enrolled at Performers to take part.

**Auditions will be held on Friday 26<sup>th</sup> September at Park Community School in Havant.**

It is important that you have read this pack clearly in addition to our Production and Rehearsal Policy which can be found on the audition registration page. This outlines our expectations for all.

To book an audition:

**Audition registration will be available to book via our website from Friday 1<sup>st</sup> August 2025 at 9am.**

Audition process:

**All children are to arrive ready for a 6pm start.** On arrival, children will be given a sticker with a number on. This will be the order in which they will go in to audition for the individual auditions from 7-9pm.

The first hour (6-7pm) will involve a 'dance workshop and audition'. Those auditioning will be given a short dance routine to learn in an intense dance workshop. Children will then be split into small groups where they will show the routine to the panel.

Following this, the individual auditions will commence from 7 to 9pm. Children will wait in the waiting area and when their number is called, will enter to complete their audition.

## Frequently Asked Questions

### Will someone read on for other character's lines?

Yes, one of the audition panel will do this.

### Can props be brought in?

If the auditionee feels it will benefit their audition, absolutely!

### Will there be music provided?

Yes, auditionees do not need to bring bluetooth speakers etc.

### Can more than one character be auditioned for?

Auditionees can audition for one character only. Auditionees can write down any other characters they are interested in through the registration form as we may feel they are suited to a different role.

### How long will the audition last for?

The dance workshop will last 1 hour. The individual audition will take no more than 10 minutes. How long it takes is also no indication as to whether the auditionee has been cast or not.

### What do I do if I am auditioning for ensemble?

Those auditioning for ensemble will complete the dance workshop and are then free to leave.

### What if I cannot attend the audition date?

Those unable to attend the audition date are to email their audition in (admin@performerstheatrecompany.com). The audition must include all audition material for chosen character in addition to the choreography found here: <https://www.youtube.com/watch?v=94KIGxRKWY4>

Please ensure that registration is completed in the same way. Absence must be stated in the comments section of the form.

**We must receive this by Friday 19<sup>th</sup> September. After this, entries will not be considered.**

# CHARACTER DESCRIPTIONS AND AUDITION MATERIAL

Peter Pan	
Description	Peter Pan is a boy without a care in the world. This role is for someone with a soaring can-do spirit who most certainly “won’t grow up!” He is childhood personified. A creature of constant motion! Must be feel confident with the use of theatre flying equipment (training and support will be given).
Role	Lead
Gender	Any
Playing age	10-15
Audition song	I’m Flying (including dialogue)
Dialogue	<p><b>PETER PAN: What’s your name?</b>  WENDY: Wendy Moira Angela Darling. What’s your name?  <b>PETER PAN: Peter Pan.</b>  WENDY: Where do you live?  <b>PETER PAN: Second to the right and straight on till morning.</b>  WENDY: What a funny address!  <b>PETER PAN: No, it isn’t.</b>  WENDY: I mean, is that what they put on your letters?  <b>PETER PAN: Don’t get any letters.</b>  WENDY: But your mother gets letters?  <b>PETER PAN: Don’t have a mother. I can’t get my shadow to stick on.</b>  WENDY: It has come off? How awful. Why it must be sewn on. I shall sew it on for you.</p>



Wendy	
Description	Wendy is the eldest of the Darling children and has a certain maternal quality. Wendy is very bright, ever-practical and ready for an adventure! She is incredibly compassionate, incredibly loving, and very protective of her younger brothers.
Role	Lead
Gender	Female
Playing age	13-15
Audition song	Tender Shepherd (including dialogue)
Dialogue	<p>PETER PAN: What's your name?</p> <p><b>WENDY: Wendy Moira Angela Darling. What's your name?</b></p> <p>PETER PAN: Peter Pan.</p> <p><b>WENDY: Where do you live?</b></p> <p>PETER PAN: Second to the right and straight on till morning.</p> <p><b>WENDY: What a funny address!</b></p> <p>PETER PAN: No, it isn't.</p> <p><b>WENDY: I mean, is that what they put on your letters?</b></p> <p>PETER PAN: Don't get any letters.</p> <p><b>WENDY: But your mother gets letters?</b></p> <p>PETER PAN: Don't have a mother. I can't get my shadow to stick on.</p> <p><b>WENDY: It has come off? How awful. Why it must be sewn on. I shall sew it on for you.</b></p>

John	
Description	John is the middle Darling child and has an amicable and open presence. A little more proper than his younger brother, he is the perfect complement to his siblings. He does however have a mischievous side and is always ready for adventure.
Role	Lead
Gender	Male
Playing age	12-14
Audition song	Tender Shepherd
Dialogue	<p>WENDY: John, Michael, wake up – there's a boy here who is going to teach us to fly.</p> <p>MICHAEL: There is?</p> <p><b>JOHN: Then I'll get up at once. (NANA barks from offstage.)</b></p> <p><b>JOHN: Out with the lights! Someone's coming! (MICHAEL turns off the lights and everyone hides. LIZA enters being dragged by NANA.)</b></p> <p>LIZA: There, you see! They are perfectly safe and sound asleep in bed. (NANA barks.) Now no more! Come along, you naughty dog!</p> <p>(They exit, NANA barking loudly. The others emerge from hiding.)</p> <p>PETER PAN: All clear!</p> <p><b>JOHN: Can you really fly?</b></p> <p>PETER PAN: I'll teach you.</p> <p>MICHAEL: How do you do it?</p>

Michael	
Description	Michael is the youngest Darling boy and seems to have unlimited energy. He is the most stubborn of the Darling children but also sweet and innocent.
Role	Lead
Gender	Male
Playing age	7-9
Audition song	Tender Shepherd
Dialogue	<p>WENDY: John, Michael, wake up – there's a boy here who is going to teach us to fly.</p> <p><b>MICHAEL: There is?</b></p> <p>JOHN: Then I'll get up at once. (NANA barks from offstage.)</p> <p>JOHN: Out with the lights! Someone's coming! (MICHAEL turns off the lights and everyone hides. LIZA enters being dragged by NANA.)</p> <p>LIZA: There, you see! They are perfectly safe and sound asleep in bed. (NANA barks.) Now no more! Come along, you naughty dog!</p> <p>(They exit, NANA barking loudly. The others emerge from hiding.)</p> <p>PETER PAN: All clear!</p> <p>JOHN: Can you really fly?</p> <p>PETER PAN: I'll teach you.</p> <p><b>MICHAEL: How do you do it?</b></p>

Nana	
Description	Nana is a dog but will be cast with an actor. This actor must embody Nana's bossy and strict attitude without any words. Must have great movement skills!
Role	Supporting
Gender	Any
Playing age	Any
Audition song	N/A
Dialogue	<p>MR. DARLING: Am I master in this house or is she?</p> <p>Come on, Nana! (to NANA)</p> <p><b>(NANA barks at him.)</b></p> <p>Come, Nana!</p> <p><b>(NANA shakes her head.)</b></p> <p>Good Nana!</p> <p><b>(NANA backs away.)</b></p> <p>Nice Nana.</p> <p><b>(NANA waves him away with her paw.)</b></p> <p>Dear Nana.</p> <p><b>(NANA backs away again.)</b></p> <p>Pretty Nana.</p> <p><b>(NANA ventures closer. MR. DARLING grabs NANA by the collar.)</b></p> <p>Gotcha!</p>

Mrs. Darling	
Description	Mrs. Darling is the mother of Wendy, John and Michael, and she is the perfect picture of a mother. She has a pleasant strength to her strict demeanor.
Role	Featured
Gender	Female
Playing age	15-18
Audition song	Tender Shepherd
Dialogue	<p>MR. DARLING: You know, Mother, sometimes I think it's a mistake to have a dog for a nurse.</p> <p><b>MRS. DARLING: George, we must keep Nana. I will tell you why. My dear, when I came into this room tonight I saw a face at the window.</b></p> <p>MR. DARLING: A face at the window, two floors up?</p> <p><b>MRS. DARLING: It was the face of a little boy; he was trying to get in.</b></p> <p>MR. DARLING: Impossible.</p>

Mr. Darling	
Description	A bit of a grouch, Mr. Darling is the father of Wendy, John and Michael, and he is a man with one concern: keeping his house in order. Though sparkles of his love peak through from time to time, he often has more important places to go and people to see.
Role	Featured
Gender	Male
Playing age	15-18
Audition song	N/A
Dialogue	<p><b>MR. DARLING: You know, Mother, sometimes I think it's a mistake to have a dog for a nurse.</b></p> <p>MRS. DARLING: George, we must keep Nana. I will tell you why. My dear, when I came into this room tonight I saw a face at the window.</p> <p><b>MR. DARLING: A face at the window, two floors up?</b></p> <p>MRS. DARLING: It was the face of a little boy; he was trying to get in.</p> <p><b>MR. DARLING: Impossible.</b></p>

Liza	
Description	Liza is the Darling's housekeeper who always seems to be in a bit of a frenzy as she tries to keep everyone pleased. She is genuine and kind but very strict as well.
Role	Featured
Gender	Female
Playing age	12-16
Audition song	N/A
Dialogue	<p>WENDY: John, Michael, wake up – there's a boy here who is going to teach us to fly.</p> <p>MICHAEL: There is?</p> <p>JOHN: Then I'll get up at once. (NANA barks from offstage.)</p> <p>JOHN: Out with the lights! Someone's coming! (MICHAEL turns off the lights and everyone hides. LIZA enters being dragged by NANA.)</p> <p><b>LIZA: There, you see! They are perfectly safe and sound asleep in bed. (NANA barks.) Now no more! Come along, you naughty dog!</b></p> <p>(They exit, NANA barking loudly. The others emerge from hiding.)</p> <p>PETER PAN: All clear!</p> <p>JOHN: Can you really fly?</p> <p>PETER PAN: I'll teach you.</p> <p>MICHAEL: How do you do it?</p>

Tiger Lily	
Description	Tiger Lily is the fearless leader of the Brave Girls. She must command the stage and move well! Tiger Lily is a tough girl and shows it!
Role	Supporting
Gender	Female
Playing age	12-16
Audition song	Ugh-A-Wug
Dialogue	<p><b><u>SIDE 1</u></b>  TOOTLES: They're gone!  BRAVE GIRL #1: Now!  <i>(The BRAVE GIRLS quickly re-enter and grab one of TOOTLES' arms. The other LOST BOYS grab TOOTLES' other arm – a tug of war. Suddenly CURLEY looks up and offstage.)</i>  CURLEY: Look! A bird!  <i>(All look up, stopping tug of war.)</i>  ALL: A bird! <i>(etc.)</i>  WENDY: <i>(from offstage)</i> Poor Wendy! Poor Wendy!  SLIGHTLY: It's a Wendy bird!  <b>TIGER LILY: The bird must be omen.</b>  BRAVE GIRL #2: Good or bad omen?  <b>TIGER LILY: Famous Brave Girl proverb: when in doubt – run!</b></p> <p><b><u>SIDE 2</u></b>  WENDY: Tiger Lily, I'll never get my children to sleep after all this excitement.  <b>TIGER LILY: We'll go up now. We'll keep guard and watch for pirates. <i>(General goodnights. BRAVE GIRLS exit.)</i></b>  WENDY: Now, children, make your father comfortable.  SLIGHTLY: Here's your chair, Father.  TWIN #1, TWIN #2: Here are your slippers, Father.  NIBS: Here's your paper, Father.  WENDY: Now go wash up – it's your bed time.  <i>(The LOST BOYS run off. A serious expression comes over PETER's face. WENDY notices.)</i> They are sweet, aren't they, Peter?  <i>(no response)</i>  Peter?  <i>(no response)</i>  Peter, what is it?  PETER PAN: I was just thinking – it's only pretend, isn't it, that I'm their father?</p>

Captain Hook	
Description	Captain Hook, the leader of the Pirates, has a bone to pick... or rather a Peter Pan to hook! Though Captain Hook is the villain of the show, he's also a bit of a clown who just can't seem to get what he wants. He has to be as treacherous to the Lost Boys as he is a complete wimp around the Crocodile. He is a larger than life villain!
Role	Lead
Gender	Any
Playing age	14-18
Audition song	Hook's Waltz
Dialogue	Ay, that is the fear that haunts me. Ooohhh! Not of crocodiles but of that ONE crocodile. He liked me hand so much that he has followed me ever since - from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me. Well, I want no such compliments! Smee, that crocodile would have got me long ere this if he could have crept upon me unawares. But by some lucky chance he swallowed a clock - and if goes on - tick tock tick tock - within him. And so, before he can reach me I hear the tick. Ay, that is the fear that haunts me.



Smee	
Description	Smee is Captain Hook's sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting. Smee is over-the-top and completely lovable!
Role	Supporting
Gender	Any
Playing age	12-18
Audition song	N/A
Dialogue	<p>CAPTAIN HOOK: Most of all I want their captain, Peter Pan. 'Twas he cut off me arm. Oh, I have waited long to shake hands with him with this.</p> <p><b>SMEE: Yet I have oft heard you say your hook was worth a score of hands – for combing the hair, and other homely uses.</b></p> <p>CAPTAIN HOOK: Aye, Smee, if I were a mother, I would pray that me children be born with this...</p> <p><i>(indicating the hook)</i></p> <p>... instead of that.</p> <p><i>(indicating his hand)</i></p> <p>But Pan flung me hand to a crocodile that happened to be passing by.</p> <p><b>SMEE: I have often noticed your strange dread of crocodiles.</b></p> <p>CAPTAIN HOOK: Not of crocodiles, but of that one crocodile. He liked me hand so much that he has followed me ever since – from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me.</p> <p><b>SMEE: In a way it is sort of a compliment.</b></p> <p>CAPTAIN HOOK: Well, I want no such compliments! Smee, that crocodile would have got me long ere this if he could have crept upon me unawares. But by some lucky chance he swallowed a clock—</p> <p><b>SMEE: A clock!</b></p> <p>CAPTAIN HOOK: And it goes on – tick, tock, tick – within him; and so, before he can reach me I hear the tick.</p> <p><b>SMEE: Some day the clock will run down, and then he'll get you.</b></p> <p>CAPTAIN HOOK: Ay, that is the fear that haunts me.</p> <p><i>(CAPTAIN HOOK sits on a large mushroom and then suddenly jumps back up.)</i></p> <p>Oooooh!</p>

Crocodile	
Description	Like Nana, the Crocodile is a silent part for a performer who can take a leap and become the wickedest beast that ever was! Great with movement!
Role	Featured
Gender	Any
Playing age	Any
Audition song	N/A
Dialogue	N/A

The Brave Girls	
Description	The Brave Girls are a group of Neverland inhabitants. They are a fun bunch of girls who are as strong as they are kind. Should move well!
Role	Supporting
Gender	Female
Playing age	9-18
Audition song	N/A
Dialogue	<p>TOOTLES: They're gone!</p> <p><b>BRAVE GIRL #1: Now!</b></p> <p><i>(The BRAVE GIRLS quickly re-enter and grab one of TOOTLES' arms. The other LOST BOYS grab TOOTLES' other arm – a tug of war. Suddenly CURLEY looks up and offstage.)</i></p> <p>CURLEY: Look! A bird!</p> <p><i>(All look up, stopping tug of war.)</i></p> <p>ALL: A bird! <i>(etc.)</i></p> <p>WENDY: <i>(from offstage)</i> Poor Wendy! Poor Wendy!</p> <p>SLIGHTLY: It's a Wendy bird!</p> <p>TIGER LILY: The bird must be omen.</p> <p><b>BRAVE GIRL #2: Good or bad omen?</b></p> <p>TIGER LILY: Famous Brave Girl proverb: when in doubt – run!</p>

## The Lost Boys

Description	The Lost Boys are a group of lads who live in Never Neverland without a care in the world! They have big attitudes and brave hearts but truly are missing a mother to love and care for them.
Role	Supporting
Gender	Male
Playing age	9-18
Audition song	Wendy
Dialogue	Oh, but now I see a wonderfuller thing. High over the lagoonI see a great big white bird! It is flying this way! It looks weary as it flies. Oh and I can hear it moaning, "Poor wendeee, poor wendee." I think there are birds called Wendees. See, here it comes! Look! Hey, there's Tinkerbelle. What's she sayin' now. She says Peter wants us to shoot down the Wendee. Well let's do what Peter wishes. Out of my way, Tink. Peter will be so pleased!

Pirates	
Description	The Pirates are a gaggle of villains who are looking to cause some trouble. These actors should be ready to have fun on stage with big voices, silly words, and tons of movement!
Role	Supporting
Gender	Any
Playing age	13-18
Audition song	N/A
Dialogue	<p><b>CECCO: What was that?</b>  PETER PAN: <i>(mimics Captain Hook's voice)</i> Ahoy there, you lubbers!</p> <p><b>STARKEY: It is the Captain, he must be close by.</b>  SMEE: <i>(calling)</i> I tied Tiger Lily to the tree, Captain.  PETER PAN: <i>(mimics Captain Hook's voice)</i> Set her free!  SMEE: But, Captain—  PETER PAN: <i>(mimics Captain Hook's voice)</i> Cut her bonds, or I'll plunge me hook in you.</p> <p><b>STARKEY: Better do as the Captain orders.</b>  SMEE: Aye aye!  <i>(They untie TIGER LILY, and she runs off in the direction of PETER and the LOST BOYS. TIGER LILY and PETER shake hands. The LOST BOYS are about to cheer when TIGER LILY quiets them.)</i>  TIGER LILY: Ssshhh.  CAPTAIN HOOK: <i>(from offstage)</i> Ahoy there!  TWIN #1, TWIN #2: It's Hook.  NIBS: He's coming down the path.  CURLEY: We're trapped.  TIGER LILY: Follow me.  <i>(TIGER LILY leads the LOST BOYS away in one direction as CAPTAIN HOOK enters from the other.)</i>  SMEE: It is the Captain!</p> <p><b>STARKEY: Captain, is all well?</b>  CAPTAIN HOOK: All is very well. <i>(shrieks)</i>  Where is Tiger Lily?  SMEE: It is all right, Captain, we let her go.  CAPTAIN HOOK: Let her go?  SMEE: 'Twas your own orders, Captain.</p> <p><b>CECCO: You called to us to let her go.</b>  CAPTAIN HOOK: Brimstone and gall, what cozening is here?  <i>(TIGER LILY and the LOST BOYS have all made it offstage. PETER is last in line. He turns toward CAPTAIN HOOK, crows and quickly exits).</i>  Peter Pan!</p>