



THE NEXT GENERATION

SCHOOL *of* ROCK

THE MUSICAL

**Information and
Audition Pack**

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INTRODUCTION

Andrew Lloyd Webber, the man who brought rock and romance to Broadway, has now given Performers Theatre Company the heart-stirring hit SCHOOL OF ROCK. Featuring 14 new songs from Andrew Lloyd Webber and all the original songs from the movie, this high-octane smash delivers face-melting guitar riffs and touching romance in equally awesome doses!

Executive Producer - Sam Gibbs
Director – Erin Willett
Musical Director – Kim Seagrove
Choreographer - Alex Fentiman
Creative Associate - Lucy Simmonds

Audition Date: Friday 15th May 2026

Performance Dates: Thursday 29th October (7:30pm), Friday 30th October (2pm and 7:30pm) and Saturday 31st October 2026 (11am and 4pm).

SYNOPSIS

Based on the hit film, this hilarious new musical follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band. While teaching these pint-sized prodigies what it means to truly rock, Dewey falls for the school's beautiful, but uptight headmistress, helping her rediscover the wild child within.

REHEARSALS

A rehearsal schedule is available on the website prior to Open Auditions. This is subject to change.

Rehearsals will take place from Wednesday 3rd June 2026. Rehearsals will take place **once a week at Park Community School on a Wednesday evening between 6pm and 8pm.** Times may vary throughout the rehearsal process. Rehearsals will become more frequent as the show dates draw closer.

There will be a **week long rehearsal block from Monday 17th August to Friday 21st August 2026.** These rehearsals will take place from 10am-4pm. All cast will be required for these dates.

Show week will commence from Monday 26th October with rehearsals taking place every day (times will vary). A tech rehearsal will take place on Tuesday 27th October and a dress rehearsal on Wednesday 28th October. All cast will be required for show week.

Rehearsals are for learning vocals, choreography, lines and blocking scenes. They are essential for the production's creation and commitment to both rehearsal period and performances are vital.

F E E S

There are no fees to audition.

Rehearsals will cost **£10 per session**. Half day rehearsals (17th - 21st August & 25th / 26th October) cost **£20 per session** and full day rehearsals (27th / 28th October) cost **£35 per session**.

There are three options to pay for rehearsal fees:

- 1. Pay fees upfront (£370) or;*
- 2. Spread cost equally over 5 months (£74 per month – starting June)*
- 3. Pay for rehearsals monthly (cost will vary depending on the number of rehearsals (i.e. June has 4 rehearsals so this would equate to £32)*

Rehearsal fees cover the costs of room hire, staff wages and support towards production costs (e.g. set, costumes, props)

PERFORMANCES AND KEY DATES

Open Auditions	Friday 15 th May 2026 (5-9pm)
Rehearsals commence	Wednesday 3 rd June 2026
Tech rehearsal	Tuesday 27 th October 2026
Dress rehearsal	Wednesday 28 th October 2026
Opening night	Thursday 29 th October 2026 (7:30pm)
Closing night	Saturday 31 st October 2026 (4pm)

CONTACT US

If you have any questions or concerns, please do not hesitate to contact us.

Email: admin@performerstheatrecompany.com

Mobile: 07413306363

AUDITIONS

Auditions for this production are open to all - you do not have to be enrolled at Performers to take part.

Auditions will be held on Friday 15th May at Park Community School in Havant.

It is important that you have read this pack clearly in addition to our Production and Rehearsal Policy which can be found on the audition registration page. This outlines our expectations for all.

To book an audition:

Audition registration will be available to book via our website from Friday 17th April 2026 at 9am. This will close on Monday 11th May at 9am.

Audition process:

Children up to 18

All children up to 18 are to arrive ready for a 5pm start.

The first hour (5-6pm) will involve a 'dance workshop and audition'. Those auditioning will be given a short dance routine to learn in an intense dance workshop. Children will then be split into small groups where they will show the routine to the panel. Following this, all children will head back to the waiting area. Those auditioning for 'ensemble' will be free to leave.

In contrast to previous open auditions, where auditionees were given numbers, the audition order will be displayed throughout the waiting area on the day.

Those auditioning for roles where an instrument is required to be played (Zack, Katie, Freddy, Lawrence) will enter the audition room first, as per the audition order that will be displayed. Once these children have auditioned, they will be held in a break out room and re-enter the audition room as a group along with adults who are auditioning for Dewey Finn.

Once this has taken place, the individual auditions will commence. Children will wait in the waiting area and when their name is called, will enter to complete their audition.

18+

With the exception of **those auditioning for Dewey Finn, who are expected to arrive at 6pm, those aged 18 or over are to arrive at 8pm.** There will be no dance workshop and audition; individual auditions will commence once all children have auditioned.

Frequently Asked Questions

Will someone read on for other character's lines?

Yes, one of the audition panel will do this.

Can props be brought in?

If the auditionee feels it will benefit their audition, absolutely!

Will there be music provided?

Yes, auditionees do not need to bring bluetooth speakers etc.

Do I need to bring an instrument?

If you are auditioning for a role where you are required to play a musical instrument, you will be expected to bring this. If you are auditioning for Freddy, a drum kit will be provided.

Can I still audition for a role if I have no instrument experience?

Yes but this will need to be stated when registering.

Can more than one character be auditioned for?

Auditionees can audition for one character only. Auditionees can write down any other characters they are interested in through the registration form as we may feel they are suited to a different role.

How long will the audition last for?

The dance workshop will last 1 hour. The individual audition will take no more than 10 minutes; it will be slightly longer for those auditioning for a role where an instrument is required. How long it takes is also no indication as to whether the auditionee has been cast or not.

What do I do if I am auditioning for ensemble?

Those auditioning for ensemble will complete the dance workshop and are then free to leave.

What if I cannot attend the audition date?

Those unable to attend the audition date are to email their audition in (admin@performerstheatrecompany.com). The audition must include all audition material for chosen character. Those auditioning for ensemble must include a solo song (of their choice) and a monologue no longer than 1 minute.

Please ensure that registration is completed in the same way. Absence must be stated in the comments section of the form.

We must receive this by Friday 1st May 2026. After this, entries will not be considered.

Summary

Eligibility & Production

- Auditions are open to everyone; you do not need to be enrolled at Performers.
- Auditions take place on Friday 15th May at Park Community School, Havant
- All auditionees must read the audition pack and the Production & Rehearsal Policy before attending.

Booking an Audition

- Registration opens Friday 17th April 2026 at 9am and closes Monday 11th May at 9am.
- Auditions must be booked via the website.

Audition Process (Under 18s)

- All children arrive ready for a 5pm start.
- A dance workshop and audition (5–6pm) takes place first.
- Ensemble auditionees may leave after the dance workshop.
- Audition order will be displayed in the waiting area (no numbered system).
- Instrumental roles audition first, followed by individual auditions.

Audition Process (18+)

- Adults (18+) arrive at 8pm, except those auditioning for Dewey Finn, who arrive at 6pm.
- No dance workshop for adults; auditions begin after children finish.

Audition Requirements

- A panel member will read opposite auditionees.
- Props are allowed if helpful.
- Music is provided.
- Instruments must be brought for relevant roles (except drums for Freddy, which are provided).
- Only one character may be auditioned for, though others can be listed as interest.

If You Cannot Attend

- Auditions may be submitted by email with all required material.
- Deadline for emailed auditions is Friday 1st May 2026.
- Late submissions will not be considered.

CHARACTER DESCRIPTIONS AND AUDITION MATERIAL

Dewey Finn	
Description	An overly ambitious, rock-obsessed, under achiever. A highly energetic and comedic role. Improvisation skills desirable. Must be able to play guitar competently.
Gender	Male
Playing age	25-40
Vocal type	Tenor (rock belt)
Skills	Strong rock singing, comic timing, high energy, ability to lead scenes and interact naturally with kids.
Audition song	When I Climb to the Top of Mount Rock - whole song
Dialogue	See website

Rosalie Mullins	
Description	An uptight and highly strung headmistress of an elite school. Driven by success and prestige. However, inside lives a caged, rock and roll lover. Strong belt required.
Gender	Female
Playing age	25-45
Vocal type	Soprano
Skills	Legit musical theatre singing, strong acting arc from rigid to free.
Audition song	Where Did the Rock Go? - whole song
Dialogue	See website

Ned Schneeibly	
Description	Substitute teacher and former band member of Dewey's, Ned has decided to take the 'responsible' road in life and has given up on his dreams of becoming a rock legend. Desperate for the approval of his partner, Patty, even if it goes against his core beliefs. Rock voice preferred.
Gender	Male
Playing age	25-40
Vocal type	Baritone
Skills	Subtle comedy, clear storytelling.
Audition song	When I Climb to the Top of Mount Rock - whole song
Dialogue	See website

Patty Di Marco	
Description	The loving but dominating partner of Ned, Patty is constantly trying to mould Ned into the person she thinks he should be. Hate's Dewey and wants him out of her and Ned's life. Strong belt required.
Gender	Female
Playing age	25-45
Vocal type	Mezzo-Soprano
Skills	Strong presence, comedic authority.
Audition song	Where Did the Rock Go? - whole song
Dialogue	See website

Zack Mooneyham	
Description	A highly gifted musician and songwriter but struggles to connect with his overbearing, workaholic father. Must be able to move well and seriously rock at guitar with some serious solo skills. Pop/rock vocals.
Gender	Male
Playing age	10-15
Vocal type	Tenor
Skills	Guitar , emotional acting.
Audition song	'If Only You Would Listen' - start until 1:42
Dialogue	See website

Katie	
Description	Distinguished by her talent for the bass, Katie takes to being in the band like a fish to water. Energetic, enthusiastic with a lot of rhythm and attitude. Pop/Rock vocals with the ability to move well.
Gender	Female
Playing age	10-15
Vocal type	Alto
Skills	Bass guitar , understated confidence.
Audition song	'If Only You Would Listen' - start until 1:42
Dialogue	N/A

Freddy Hamilton	
Description	A boy who is happy to be released. This is the kid who comes from a working-class background and unlike many of his classmates – was not born with a silver spoon in his mouth. His father (who is not happy about Freddie's obsession with music) never lets him forget it. Pop/rock singer with exceptional drum skills and personality.
Gender	Male
Playing age	10-15
Vocal type	Baritone / Tenor
Skills	Drumming , fearless acting.
Audition song	'If Only You Would Listen' - start until 1:42
Dialogue	See website

Lawrence	
Description	A shy, awkward boy, unconfident and gauche, but a genius on the keyboard who needs a free spirit like Dewey to lead him out of the darkness. Pop/Rock vocals and good mover. Epic piano skills a must.
Gender	Either
Playing age	10-15
Vocal type	Tenor (male) / Alto (female)
Skills	Keyboard , comedic timing, character growth.
Audition song	'If Only You Would Listen' - start until 1:42
Dialogue	See website

Summer Hathaway – Band Manager	
Description	Highly intelligent, over achieving and overly controlling Horace Green student with a demanding presence. Holds high expectations and standards for herself and everyone around her. Suspicious of Dewey and his unorthodox teaching ways. Pop singer with the ability to move well.
Gender	Female
Playing age	10-15
Vocal type	Alto / Mezzo
Skills	Strong speaking voice, comic authority.
Audition song	'If Only You Would Listen' - start until 1:42
Dialogue	See website

Tomika	
Description	A new student at Horace Green, her fathers are failing to see that she is struggling to fit in. Withdrawn and shy but with an underlying enthusiasm and desire to be part of the band. Blows everyone away when she sings. Must have a strong singing voice.
Gender	Either
Playing age	10-15
Vocal type	Powerhouse Alto
Skills	Big soulful vocals, emotional delivery.
Audition song	'If Only You Would Listen' - start until 1:42
Dialogue	See website

Shonelle, Marcy, & Sophie – Backup Singers	
Description	Stylish, confident, expressive trio.
Gender	Female
Playing age	10-15
Vocal type	Alto / Mezzo
Skills	Harmonies, stage presence, movement.
Audition song	'If Only You Would Listen' - start until 1:42
Dialogue	N/A

Billy	
Description	A boy with a marked artistic flair. Flamboyant, creative and bold. Pop/Rock singer and confident mover.
Gender	Male
Playing age	10-15
Vocal type	Speaking role
Skills	Strong character acting, comic confidence.
Audition song	'If Only You Would Listen' - start until 1:42
Dialogue	See website

ENSEMBLE - Classmates, Band members, School kids, Parents, Teachers/Faculty	
Gender	Either
Playing age	Various