



Disney
BEAUTY
AND THE
BEAST



**Information and
Audition Pack**

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INTRODUCTION

We are delighted to welcome you to the audition process for Disney's Beauty and the Beast JR., our next exciting production at Performers Theatre Company!

We will be casting two fantastic teams of performers aged 7-18, giving our young people the opportunity to develop their acting, singing and dancing while working as part of a large-scale musical production. Whether you are hoping for a principal role, featured character or ensemble part, every role contributes to bringing this incredible story to life.

Executive Producer and Director - Sam Gibbs
Musical Director - Shelley Hart
Choreographer - Georgia Deloise
Assistant to Director - Lucy Simmonds
Production & Creative Associate - Alex Fentiman

Audition Date: Sunday 13th December 2026

Performance Dates: Friday 4th June 2027 (11am, 3pm and 7pm) and Saturday 5th June 2027 (11am, 3pm and 7pm)

SYNOPSIS

Based on the beloved Disney animated classic, Beauty and the Beast JR. tells the enchanting story of Belle, a bright and independent young woman who finds herself in the castle of a mysterious Beast. With unforgettable characters, plenty of comedy and some of Disney's most iconic songs - including Be Our Guest, Belle and Beauty and the Beast - this production promises to be a truly magical experience for everyone involved.

REHEARSALS

A rehearsal schedule is available on the website prior to Open Auditions. This is subject to change.

Rehearsals will take place from Wednesday 6th January 2027. Rehearsals will take place **once a week at Park Community School on a Wednesday evening between 6pm and 8pm (extending to 9pm from Wednesday 17th February 2027).** Times may vary throughout the rehearsal process. Rehearsals will become more frequent as the show dates draw closer.

There will be a **week long rehearsal block during the Easter holidays from Tuesday 6th April to Friday 9th April 2027.** These rehearsals will take place from 10am-4pm. All cast will be required for these dates.

Show week will commence from Saturday 29th May with rehearsals taking place every day (times will vary). A tech rehearsal will take place on Wednesday 2nd June and a dress rehearsal on Thursday 3rd June. All cast will be required for show week.

Rehearsals are for learning vocals, choreography, lines and blocking scenes. They are essential for the production's creation and commitment to both rehearsal period and performances are vital.

F E E S

There are no fees to audition.

Rehearsals will cost **£10 per session**. Half day rehearsals (6th - 9th April & 29th / 30th May) cost **£20 per session** and full day rehearsals (1st - 3rd June) cost **£35 per session**.

There are three options to pay for rehearsal fees:

- 1. Pay fees upfront (£395) or;*
- 2. Spread cost equally over 7 months (£56 per month – starting December '26)*
- 3. Pay for rehearsals monthly (cost will vary depending on the number of rehearsals (i.e. January has 4 rehearsals so this would equate to £40)*

Rehearsal fees cover the costs of room hire, staff wages and support towards production costs (e.g. set, costumes, props)

PERFORMANCES AND KEY DATES

Open Auditions	Sunday 13 th December 2026 (1-4pm)
Rehearsals commence	Wednesday 6 th January 2027
Tech rehearsal	Wednesday 2 nd June 2027
Dress rehearsal	Thursday 3 rd June 2027
Opening night	Friday 4 th June 2027 (11am)
Closing night	Saturday 5 th June 2027 (7pm)

CONTACT US

If you have any questions or concerns, please do not hesitate to contact us.

Email: admin@performerstheatrecompany.com

Mobile: 07413306363

AUDITIONS

Auditions for this production are open to all - you do not have to be enrolled at Performers to take part.

Auditions will be held on Sunday 13th December 2026 at Park Community School in Havant.

It is important that you have read this pack clearly in addition to our Production and Rehearsal Policy which can be found on the audition registration page. This outlines our expectations for all.

To book an audition:

Audition registration will be available to book via our website from Tuesday 1st September at 9am. This will close on Tuesday 1st December at 9am.

Audition process:

All children are to arrive ready for a 1pm start.

The first hour (1-2pm) will involve a 'dance workshop and audition'. Those auditioning will be given a short dance routine to learn in an intense dance workshop. Children will then be split into small groups where they will show the routine to the panel. Following this, all children will head back to the waiting area. Those auditioning for 'ensemble' will be free to leave.

The remaining two hours will be individual auditions. Children will wait in the waiting area and when their name is called, will enter to complete their audition.

Frequently Asked Questions

Will someone read on for other character's lines?

Yes, one of the audition panel will do this.

Can props be brought in?

If the auditionee feels it will benefit their audition, absolutely!

Will there be music provided?

Yes, auditionees do not need to bring bluetooth speakers etc.

Can more than one character be auditioned for?

Auditionees can audition for one character only. Auditionees can write down any other characters they are interested in through the registration form as we may feel they are suited to a different role.

How long will the audition last for?

The dance workshop will last 1 hour. The individual audition will take no more than 10 minutes. How long it takes is also no indication as to whether the auditionee has been cast or not.

What do I do if I am auditioning for ensemble?

Those auditioning for ensemble will complete the dance workshop and are then free to leave.

What if I cannot attend the audition date?

Those unable to attend the audition date are to email their audition in (admin@performerstheatrecompany.com). The audition must include all audition material for chosen character. Those auditioning for ensemble must include a solo song (of their choice) and a monologue no longer than 1 minute.

Please ensure that registration is completed in the same way. Absence must be stated in the comments section of the form.

We must receive this by Tuesday 1st December 2026. After this, entries will not be considered.

Summary

Eligibility & Production

- Auditions are open to everyone; you do not need to be enrolled at Performers.
- Auditions take place on Sunday 13th December at Park Community School, Havant
- All auditionees must read the audition pack and the Production & Rehearsal Policy before attending.

Booking an Audition

- Registration opens Tuesday 1st September at 9am and closes Tuesday 1st December at 9am.
- Auditions must be booked via the website.

Audition Process

- All children arrive ready for a 1pm start.
- A dance workshop and audition (1-2pm) takes place first.
- Ensemble auditionees may leave after the dance workshop.
- Audition order will be displayed in the waiting area (no numbered system).

Audition Requirements

- A panel member will read opposite auditionees.
- Props are allowed if helpful.
- Music is provided.
- Only one character may be auditioned for, though others can be listed as interest.

If You Cannot Attend

- Auditions may be submitted by email with all required material.
- Deadline for emailed auditions is Tuesday 1st December.
- Late submissions will not be considered.

CHARACTER DESCRIPTIONS AND AUDITION MATERIAL

Belle	
Description	Intelligent, compassionate and independent, Belle longs for a life beyond her small provincial town. She is strong-minded and courageous but also warm and empathetic, ultimately seeing beyond the Beast's appearance. This is a demanding leading role requiring a confident storyteller who can carry both the emotional and musical heart of the production.
Gender	Female
Playing age	13-18
Vocal type	Soprano / Mezzo-Soprano
Skills	Strong singing, acting and movement; excellent storytelling; emotional maturity; confident stage presence; ability to develop believable relationships with other characters.
Audition song	See website
Dialogue	See website

Beast	
Description	A young prince transformed into a Beast because of his selfish and unkind behaviour. Beneath his frightening exterior is someone vulnerable, lonely and desperate to be loved. The performer must convincingly move between anger, comedy, awkwardness and genuine tenderness.
Gender	Male
Playing age	13-18
Vocal type	Baritone
Skills	Strong acting and singing; commanding stage presence; excellent characterisation; physicality; ability to portray vulnerability and emotional development.
Audition song	See website
Dialogue	See website

Narrators	
Description	Our storytellers, guiding the audience through Belle and the Beast's journey and helping establish the magical world of the production. Depending on casting, the narration can be divided between several performers.
Gender	Any
Playing age	Any
Vocal type	Any
Skills	Excellent diction and projection; confident speaking voice; strong storytelling; expressive delivery; good stage presence and timing.
Audition song	N/A
Dialogue	See website

Old Beggar Woman / Enchantress	
Description	The mysterious figure responsible for the Prince's transformation. Initially appearing as an old beggar woman seeking shelter, she reveals herself to be a powerful Enchantress. A small but extremely important storytelling role that establishes the entire story.
Gender	Female
Playing age	11-18
Vocal type	Primarily spoken
Skills	Strong character acting; physical transformation; expressive movement; confident stage presence.
Audition song	N/A
Dialogue	See website

Gaston	
Description	Handsome, charismatic and enormously impressed with himself! Gaston is accustomed to getting exactly what he wants and cannot understand why Belle refuses him. His confidence gradually develops into jealousy, manipulation and aggression, making him the story's principal villain.
Gender	Male
Playing age	13-18
Vocal type	Baritone
Skills	Strong singing and acting; excellent comic timing; commanding stage presence; confident movement/dance; ability to portray both comedy and menace.
Audition song	See website
Dialogue	See website

Maurice	
Description	Belle's eccentric and loving father. Maurice is an inventor whose unusual ideas make him an outsider in the village, but his devotion to Belle is unquestionable. A warm character role with plenty of opportunities for comedy and heart.
Gender	Male
Playing age	12-18
Vocal type	Baritone/character vocal
Skills	Strong acting; comic timing; warmth and sincerity; confident characterisation; ability to create a believable father-daughter relationship.
Audition song	N/A
Dialogue	See website

Lefou	
Description	Gaston's enthusiastic and long-suffering sidekick. Lefou idolises Gaston and constantly tries to remain in his good books. Energetic, physical and funny, this is an excellent character role for a performer with strong comedy instincts.
Gender	Any
Playing age	10-18
Vocal type	Tenor / Baritone / Mezzo-Soprano
Skills	Strong character acting; comedy; singing; energetic movement/dance; physical comedy; excellent reactions and timing.
Audition song	See website
Dialogue	See website

Les Filles de la Ville	
Description	The village girls who are completely infatuated with Gaston and cannot understand Belle's lack of interest in him. Larger-than-life, melodramatic and highly comedic featured ensemble roles.
Gender	Female
Playing age	10-18
Vocal type	Various
Skills	Singing; dance/movement; comedy; exaggerated characterisation; strong ensemble work.
Audition song	See website
Dialogue	See website

Lumiere	
Description	The Beast's charismatic maître d', transformed into a candelabra. Charming, theatrical and mischievous, Lumiere brings enormous energy and humour to the castle and is determined to help Belle feel welcome.
Gender	Any
Playing age	11-18
Vocal type	Tenor / Baritone / Mezzo-Soprano
Skills	Strong singing and acting; excellent comic timing; confident movement/dance; charisma; character voice/accent where appropriate; ability to lead a large production number.
Audition song	See website
Dialogue	See website

Cogsworth	
Description	The castle's tightly wound majordomo, transformed into a clock. Cogsworth likes rules, order and doing exactly what the Beast says - making his partnership with the much more spontaneous Lumiere a constant source of comedy.
Gender	Any
Playing age	11-18
Vocal type	Baritone / Mezzo-Soprano / Character vocal
Skills	Excellent comic acting; timing; characterisation; confident singing; strong double-act chemistry.
Audition song	See website
Dialogue	See website

Mrs. Potts	
Description	Warm, maternal and reassuring, Mrs. Potts has been transformed into a teapot. She provides Belle with kindness and guidance and often acts as the voice of reason within the castle.
Gender	Female
Playing age	11-18
Vocal type	Mezzo-Soprano / Alto
Skills	Strong singing; warm character acting; emotional storytelling; clear diction; ability to deliver the title song with confidence and sincerity.
Audition song	See website
Dialogue	See website

Chip	
Description	Mrs. Potts' curious, enthusiastic and lovable child, transformed into a teacup. Chip brings youthful energy and innocence to the castle and quickly forms a connection with Belle.
Gender	Any
Playing age	7-12
Vocal type	Treble / Unchanged voice
Skills	Confident acting and singing; clear speaking voice; natural comic timing; enthusiasm; expressive characterisation.
Audition song	See website
Dialogue	See website

Madame de la Grande Bouche	
Description	A former opera singer transformed into a wardrobe. Madame is glamorous, dramatic and delightfully larger-than-life, bringing plenty of theatrical comedy to the castle.
Gender	Female
Playing age	11-18
Vocal type	Soprano
Skills	Strong singing; big character acting; comedy; confident stage presence; expressive physicality.
Audition song	See website
Dialogue	See website

Babette	
Description	A maid transformed into a feather duster. Babette is playful, flirtatious and full of personality, with a particularly entertaining relationship with Lumiere.
Gender	Female
Playing age	11-18
Vocal type	Soprano / Mezzo-Soprano
Skills	Strong character acting; dance/movement; comedy; confident stage presence; good chemistry and interaction with Lumiere.
Audition song	See website
Dialogue	See website

Monsieur D'Arque	
Description	The sinister proprietor of the local asylum whom Gaston recruits as part of his scheme against Belle and Maurice. A featured character role that should immediately bring a darker and more unsettling quality to the story.
Gender	Any
Playing age	12-18
Vocal type	Tenor / Baritone
Skills	Strong character acting; confident singing; ability to portray menace; distinctive physical and vocal characterisation.
Audition song	N/A
Dialogue	See website

ENSEMBLE - Servants	
Description	The enchanted inhabitants of the Beast's castle, transformed into household objects when the curse was placed upon their master. Together they create the magical world of the castle and feature heavily in some of the production's biggest musical numbers.
Gender	Any
Playing age	Any
Vocal type	All vocal types
Skills	Ensemble singing; dance/movement; character acting; energy; physical storytelling; teamwork; ability to create individual enchanted-object characters.
Audition song	N/A - unless unable to attend audition in person (song of your choice)
Dialogue	N/A - unless unable to attend audition in person (monologue up to 1 minute)

ENSEMBLE - Villagers	
Description	The colourful inhabitants of Belle's provincial town. The Villagers establish the bustling world Belle longs to escape and later become central to Gaston's campaign against the Beast. There are plenty of opportunities for individual characters and featured moments within the ensemble.
Gender	Any
Playing age	Any
Vocal type	All vocal types
Skills	Ensemble singing; dance/movement; acting; characterisation; storytelling; energy and strong ensemble discipline.
Audition song	N/A - unless unable to attend audition in person (song of your choice)
Dialogue	N/A - unless unable to attend audition in person (monologue up to 1 minute)