



LITTLE SHOP OF HORRORS

**Information and
Audition Pack**

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INTRODUCTION

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop Of Horrors* has devoured the hearts of theatre goers for over 30 years. Howard Ashman and Alan Menken (*Disney's The Little Mermaid, Beauty And The Beast, and Aladdin*) are the creative geniuses behind what has become one of the most popular shows in the world. Performers Theatre Company are delighted to be producing this show with a teen cast in September 2026.

Executive Producer - Sam Gibbs

Director - Edward Chase

Musical Director - Shelley Hart

Choreographer - Alex Fentiman

Audition Date: Friday 8th May 2026

Performance Dates: Saturday 26th September (2pm and 7:30pm) and Sunday 27th September 2026 (1pm).

SYNOPSIS

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD.

Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

REHEARSALS

A rehearsal schedule is available on the website prior to Open Auditions. This is subject to change.

Rehearsals will take place from Thursday 21st May 2026. Rehearsals will take place **once a week at Park Community School on a Thursday evening between 7pm and 9pm.** Times may vary throughout the rehearsal process. Rehearsals will become more frequent as the show dates draw closer.

There will be a **week long rehearsal block from Monday 24th August to Friday 28th August 2026.** These rehearsals will take place from 10am-4pm. All cast will be required for these dates.

Show week will commence from Saturday 19th September with rehearsals taking place every evening (times will vary) from Monday 21st September. A tech rehearsal will take place on Thursday 24th September and a dress rehearsal on Friday 25th September. All cast will be required for show week.

Rehearsals are for learning vocals, choreography, lines and blocking scenes. They are essential for the production's creation and commitment to both rehearsal period and performances are vital.

F E E S

There are no fees to audition.

Rehearsals will cost **£8 per session**. 6 hour rehearsal days (24th - 28th August) and show week rehearsals (21st - 25th September) cost **£18 per rehearsal**.

There are four options to pay for rehearsal fees:

- 1. Pay fees upfront (£284) or;*
- 2. Spread cost equally over 5 months (£56.80 per month – starting June-October)*
- 3. Pay for rehearsals monthly (cost will vary depending on the number of rehearsals (i.e. June has 4 rehearsals so this would equate to £32)*

Rehearsal fees cover the costs of room hire, staff wages and support towards production costs (e.g. set, costumes, props)

PERFORMANCES AND KEY DATES

Open Auditions	Friday 8 th May 2026 (6-9pm)
Rehearsals commence	Thursday 21 st May 2026
Tech rehearsal	Thursday 24 th September 2026
Dress rehearsal	Friday 25 th September 2026
Opening night	Saturday 26 th September 2026 (2:30pm)
Closing night	Sunday 27 th September 2026 (1pm)

CONTACT US

If you have any questions or concerns, please do not hesitate to contact us.

Email: admin@performerstheatrecompany.com

Mobile: 07413306363

AUDITIONS

Please Note: To audition for "Little Shop of Horrors" you must be aged 13 by the first rehearsal on Thursday 21st May 2026 unless discussed with and given permission by the Executive Producer and Director.

Auditions for this production are open to all - you do not have to be enrolled at Performers to take part.

Auditions will be held on Friday 8th May at Park Community School in Havant.

It is important that you have read this pack clearly in addition to our Production and Rehearsal Policy which can be found on the audition registration page. This outlines our expectations for all.

To book an audition:

Audition registration will be available to book via our website from Friday 17th April 2026 at 9am.

Audition process:

All children are to arrive ready for a 6pm start. On arrival, children will be given a sticker with a number on. This will be the order in which they will go in to audition for the individual auditions from 7-9pm.

The first hour (6-7pm) will involve a 'dance workshop and audition'. Those auditioning will be given a short dance routine to learn in an intense dance workshop. Children will then be split into small groups where they will show the routine to the panel.

Following this, the individual auditions will commence from 7 to 9pm. Children will wait in the waiting area and when their number is called, will enter to complete their audition.

Frequently Asked Questions

Will someone read on for other character's lines?

Yes, one of the audition panel will do this.

Can props be brought in?

If the auditionee feels it will benefit their audition, absolutely!

Will there be music provided?

Yes, auditionees do not need to bring bluetooth speakers etc.

Can more than one character be auditioned for?

Auditionees can audition for one character only. Auditionees can write down any other characters they are interested in through the registration form as we may feel they are suited to a different role.

How long will the audition last for?

The dance workshop will last 1 hour. The individual audition will take no more than 10 minutes. How long it takes is also no indication as to whether the auditionee has been cast or not.

What do I do if I am auditioning for ensemble?

Those auditioning for ensemble will complete the dance workshop and will then be called in (based on their number given) to complete their individual audition (song and monologue of their choice).

What if I cannot attend the audition date?

Those unable to attend the audition date are to email their audition in (admin@performerstheatrecompany.com). The audition must include all audition material for chosen character. Those auditioning for ensemble must include a solo song (of their choice) and a monologue no longer than 1 minute (both with American accents, ideally New York).

Please ensure that registration is completed in the same way. Absence must be stated in the comments section of the form.

We must receive this by Friday 1st May 2026. After this, entries will not be considered.

CHARACTER DESCRIPTIONS AND AUDITION MATERIAL

Seymour Krelborn	
Description	East Side Flower Shop clerk in Skid Row. He is a somewhat insecure, a little naïve, somewhat put-upon orphan florist's clerk, plant aficionado – and our hero. He's sweet and well-meaning, somewhat shy, awkward; lacking in social skills. Seymour becomes the owner of the carnivorous plant, Audrey II. He has a whole lot of insecurity going on, but as the show progresses and the plant grows more powerful, so does his confidence. Probable accent – just a tinge of New York. Comic timing a must. Some dance.
Role	Lead
Gender	Male
Playing age	14-19
Audition song	Grow For Me
Dialogue	<p>I know you think Mr. Mushnik's too hard on me. But, I don't mind. After all, I owe him everything. He took me out of the Skid Row Home for Boys when I was just a little tyke. Gave me a warm place to sleep, under the counter. Nice things to eat like meatloaf and water. Floors to sweep and toilets to clean and every other Sunday off. A lotta garden clubs have been calling – asking me to give lectures – imagine me, giving lectures. I never even finished grade school. And, I know I need new clothes, Audrey, but I'm a very bad shopper. I don't have good taste like you."</p>

Audrey	
Description	Most likely, bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She is honest and attractive, has very low self-esteem, dresses a little trashy, attracts the wrong guys, has big dreams, and is self-sacrificing. Another clerk in Mushnik's flower shop. Lacking in education and self-esteem, she suffers from feelings of hopelessness at her situation in life (in a cheery sort of way), including her abusive relationship with her boyfriend, Orin Scrivello. Seymour names the plant after her. Probable accent – more than a tinge of New York.
Role	Lead
Gender	Female
Playing age	14-19
Audition song	Somewhere That's Green
Dialogue	Oh no. It's just a day-dream of mine. A little development I dream of. Just off the Interstate. Not fancy like Levittown. Just a little street in a little suburb, far far from Urban Skid Row. The sweetest, greenest place- where everybody has the same little lawn out front and the same little flagstone patio out back. And all the houses are so neat and pretty... Cause they all look just alike. Oh, I dream about it all the time. Just me. And the toaster. And a sweet little guy. Like Seymour.

Mr. Mushnik	
Description	Owner of the flower shop; the boss. A failure of a lower East Side florist. About to throw in the towel. Grouchy. Opportunistic but with some ethics. His accent, if he has one, is middle class New York Jewish. He seldom smiles but often sweats.
Role	Supporting
Gender	Male
Playing age	15-19
Audition song	Mushnik & Son
Dialogue	<p><i>(Arriving back at the shop after some interviews and an appointment with his lawyer, he is strongly under the suspicion that Seymour is behind Orin's mysterious disappearance and is almost interrogating Seymour)</i></p> <p>Mushnik: I had a pretty strange afternoon, son. After my lawyer's appointment, I was called to the police station. Yes. It seems they made routine investigation into the disappearance of this motorcycle dentist. And when they did- It seems they found a Mushnik's Skid Row Florists bag... In... His... OFFICE!</p> <p>Seymour: What's that supposed to mean?</p> <p>Mushnik: Exactly what I asked myself, Seymour. And then I began to think about certain things I've noticed around here. Little red dots all over the linoleum!</p>

Orin Scrivello	
Description	A dark, handsome, sadistic, laughing gas inhaling, dentist with a motorcycle, and black leather jacket. Think of Orin as an egotistical pretty-boy, indulged by his mother and all got up like a greaser but thinking like an insurance salesman and talking like a radio announcer. Audrey's abusive boyfriend, who is targeted by Seymour.
Role	Supporting
Gender	Male
Playing age	14-19
Audition song	Dentist
Dialogue	The gas isn't for you, Seymour. It's for me. You see, I want to really enjoy this. In fact, I'm going to use my special gas mask! I find a little giggle gas before I begin increases my pleasure enormously. Here we go! Oh, Seymour, I'm flying! The things I'm going to do with that mouth! (<i>Sees the gun</i>) What the hell is that? A gun? The kid's got a damn revolver! I'm in trouble now, huh? Wait till I turn this gas off. Give me a hand, would you? No, I guess you wouldn't, would you? I could asphyxiate in here. What'd I ever do to you?

The Plant (Audrey II)	
Description	Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.
Role	Supporting
Gender	Any
Playing age	Any
Audition song	N/A
Dialogue	N/A

The Plant (Audrey II) Voice	
Description	An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best.
Role	Supporting
Gender	Any
Playing age	Any
Audition song	Feed Me (Git It!)
Dialogue	<p>Audrey II: Feed me! Seymour: I beg your pardon? Audrey II: Feed me! Seymour: Twoey, you talked. You opened up your... trap, your thing, and you said - Audrey II: Feed me, Krelborn! Feed me now! Seymour: I can't! Audrey II: I'm starving! Seymour: Oh boy, look, maybe I can squeeze a little out of this one, but - Audrey II: I need some food! Seymour: I know, I know, but you can't get blood from a... Audrey II: More! More!</p>

Crystal	
Description	Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Must be prepared to perform choreographed movements and dancing while singing. Typically Bronx accent but a general American accent.
Role	Featured
Gender	Female
Playing age	15-19
Audition song	Skid Row (Downtown)
Dialogue	<p><i>A Street meeting after Seymour's radio Broadcast</i></p> <p>Seymour: Well, how'd I do? Chiffon: You was great, Seymour! Crystal: You sounded sexier than the Wolf-man! Ronnette: You're an overnight sensation Seymour.....Who'da believed it?</p> <p>Crystal: Well look who's here. Audrey: Hi Crystal, Hi Ronnette, Hi Chiffon. Am I late? Did I miss it? Ronnette: Sure Are. Chiffon: And sure did. Audrey: Seymour's first radio broadcast, I wanted to cheer him on. I tried to be on time but..... Crystal: Don't tell me... Three Girls: You got... tied up.</p>

Ronnette	
Description	Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Must be prepared to perform choreographed movements and dancing while singing. Typically Bronx accent but a general American accent.
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Chiffon	
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Ensemble roles available	
Characters:	Townsfolk Customers Reporters (Bernstein / Patrick Martin) Bums Party Guests
Role	Ensemble
Gender	Any
Playing age	13-19
Audition song/dialogue	A song and monologue of your choice (with New York accent)