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PERFORM

2026 Performers Theatre Company

Syllabus



ENHANCE



ENGAGE



EMPOWER



ENTHUSE

With effect from 1st September 2026

PERFORMING ARTS TRAINING PROGRAMME & SYLLABUS

Musical Theatre, Acting and Singing Pathways Years 1-13

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WELCOME

Welcome to the Performers Theatre Company Performing Arts Syllabus.

This document outlines the progression of learning across our Musical Theatre, Acting and Singing programmes. It provides a clear framework for the development of technical skills, artistic understanding, performance confidence and personal growth from Year 1 through to Year 13.

At Performers Theatre Company, we believe the performing arts has the power to inspire, challenge and transform lives. Through engaging training and meaningful performance opportunities, students are encouraged to develop not only as performers but also as confident, resilient and creative individuals.

Our syllabus is designed to ensure that every student is supported in achieving their personal best whilst enjoying a progressive and rewarding journey through the performing arts.

THE VISION

At Performers Theatre Company, we believe that performing arts has the power to transform lives. Through high-quality training, creative experiences and performance opportunities, we aim to develop confident, skilled and resilient young people who are empowered to achieve their full potential both on and off the stage.

Our syllabus is built around our core philosophy of *Being Your Best*. We encourage every student to strive for personal excellence, embrace challenge, celebrate progress and support those around them. Success is measured not only by performance outcomes but by growth, effort, commitment, resilience and character.

We recognise that every performer is unique. Our syllabus provides an inclusive, supportive and inspiring environment where students can develop at their own pace whilst being encouraged to challenge themselves and achieve their personal best.

Through a progressive pathway of training in acting, singing, dance and musical theatre, students continually build upon their knowledge, skills and understanding. Learning is carefully sequenced to develop increasing levels of confidence, creativity, technical ability and independence, enabling every student to grow as both a performer and an individual.

Our teaching and learning are underpinned by four key drivers: *Enhance, Engage, Empower and Enthuse*.

Alongside artistic and technical development, we place great importance on personal growth. Our syllabus promotes respect, kindness, perseverance, responsibility and teamwork, ensuring students develop the confidence and character needed to succeed in an ever-changing world.

Where classes contain a range of ages, year groups or experience levels, teaching and learning are carefully differentiated to ensure all students are appropriately challenged and supported. Training is tailored to meet individual needs and stages of development, enabling every performer to progress confidently whilst striving to be their best.

By the time students complete their journey with Performers Theatre Company, we aspire for them to be confident communicators, creative thinkers, skilled performers, resilient learners and supportive collaborators.

BE YOUR BEST

Being Your Best sits at the heart of everything we do.

We encourage students to:

- Challenge themselves
- Embrace new opportunities
- Show commitment and determination
- Celebrate progress
- Support others
- Learn from mistakes
- Demonstrate pride in their work

Being Your Best is not about being better than others; it is about becoming the best version of yourself.

KEY DRIVERS

Enhance

We enhance students' skills, knowledge and understanding through progressive training, creative exploration and performance opportunities.

Engage

We engage students through inspiring experiences that encourage curiosity, collaboration and active participation.

Empower

We empower students to develop confidence, resilience, independence and leadership.

Enthuse

We enthuse students through memorable experiences that inspire a lifelong love of the performing arts.

THE STRUCTURE

Musical Theatre:

- Infants (Years 1-2)
- Juniors (Years 3-5)
- Intermediates (Years 6-7)
- Seniors (Years 8-13)

Acting:

- Juniors (Years 3-6)
- Seniors (Years 7-13)

Singing:

- Juniors (Years 3-5)
- Intermediates (Years 6-7)
- Seniors (Years 8-13)

Each pathway follows a progressive sequence of technical development, creative exploration, performance opportunities and personal growth.

OUR PRINCIPLES

At Performers Theatre Company, we believe that every student deserves a rich, engaging and inspiring performing arts education. Our syllabus is designed to develop not only technical performance skills but also confidence, creativity, resilience and a lifelong appreciation for the arts.

The following principles underpin all teaching, learning and performance experiences across our Musical Theatre, Acting and Singing pathways.

Progressive Skill Development

Learning is carefully sequenced to ensure students build knowledge, skills and understanding over time. Students revisit key concepts throughout their journey, developing increasing levels of confidence, technical ability and artistic understanding.

Practical and Experiential Learning

Performing arts is best learned through doing. Classes are highly practical, allowing students to explore, create, rehearse and perform in a supportive environment where learning is active, engaging and meaningful.

Performance-Led Learning

Performance opportunities play a vital role in student development. Through showcases, productions, demonstrations and informal performances, students learn to apply their skills in authentic contexts whilst developing confidence and stagecraft.

Creativity and Artistic Exploration

Students are encouraged to think imaginatively, take creative risks and explore their own ideas. We believe creativity is a skill that can be nurtured and developed through supportive teaching and meaningful opportunities for artistic expression.

Reflection and Growth

Students are encouraged to reflect on their progress, celebrate achievements and identify areas for development. Constructive feedback and self-evaluation support students in becoming independent learners who continually strive to be their best.

Inclusion and Individual Development

Every performer develops differently. Teaching and learning are carefully differentiated to ensure all students are challenged appropriately and supported effectively. We celebrate individuality and recognise that success looks different for every learner.

Collaboration and Community

The performing arts thrive through teamwork. Students learn to work collaboratively, support one another and contribute positively to their class, cast and the wider Performers Theatre Company community.

These principles ensure that every learning experience supports our commitment to *Enhance, Engage, Empower* and *Enthuse*, whilst encouraging all students to embody our ethos of *Being Your Best*.

MUSICAL THEATRE PATHWAY INTENT

Through Musical Theatre training, students develop the skills, confidence and creativity required to communicate stories through acting, movement and performance.

Students are encouraged to become expressive, versatile performers who can work collaboratively, think creatively and perform confidently.

Through Musical Theatre, students will:

Enhance their acting, dance and performance skills.

Engage with stories, characters, audiences and fellow performers.

Empower themselves through confidence, resilience and artistic expression.

Enthuse others through energetic, creative and inspiring performances.

INFANTS MUSICAL THEATRE

Developmental Focus

At Infant level, the emphasis is on developing confidence, imagination, creativity and enjoyment of performing.

Students are introduced to theatre through storytelling, movement, role-play and ensemble activities.

Drama Development

Students learn to:

Imagination and Pretend Play

- Create characters through imaginative play
- Explore different settings and situations
- Respond creatively to stimuli
- Develop confidence in storytelling

Character Exploration

- Identify and express emotions
- Explore character movement and voice
- Understand simple character motivations

Voice and Communication

- Speak clearly and confidently
- Develop projection
- Follow speaking cues
- Use expression when performing

Dance Development

Students develop:

Physical Awareness

- Coordination
- Balance
- Posture
- Spatial awareness

Musical Awareness

- Beat recognition
- Rhythm
- Tempo awareness

Movement Skills

- Travelling actions
- Simple turns and jumps
- Shape making
- Storytelling through movement

Expected Outcomes

Students can:

- Perform short dramatic scenes
- Follow choreography confidently
- Speak clearly in performance
- Perform positively within a group

JUNIORS MUSICAL THEATRE

Developmental Focus

Students begin transitioning from imaginative exploration into structured performance training.

They develop technical foundations whilst maintaining creativity and enjoyment.

Drama Development

Students learn:

Characterisation

- Create believable characters
- Understand character motivation
- Develop consistency in role

Voice Technique

- Projection
- Articulation
- Expression
- Vocal variety

Improvisation

- Create scenes from prompts
- Develop narrative structure
- Build confidence in spontaneous performance

Script Work

- Read and interpret scripts
- Follow stage directions
- Understand cues and timing

Dance Development

Students develop:

Technical Foundations

- Alignment
- Core strength
- Flexibility
- Coordination

Musical Theatre Dance Skills

- Jazz foundations
- Choreography retention
- Performance quality

Performance Skills

- Facial expression
- Character through movement
- Audience awareness

Expected Outcomes

Students should demonstrate:

- Clear character choices
- Stronger stage presence
- Retention of longer routines
- Effective ensemble work

INTERMEDIATES MUSICAL THEATRE

Developmental Focus

Students move beyond foundational skills and begin refining performance technique and artistic understanding.

Drama Development

Character Analysis

Students explore:

- Motivation
- Objectives
- Relationships
- Emotional development

Performance Technique

Students develop:

- Sustained concentration
- Emotional authenticity
- Detailed character work

Script Analysis

Students begin exploring:

- Themes
- Character arcs
- Context
- Subtext

Dance Development

Technical Development

Students refine:

- Precision
- Control
- Flexibility
- Stamina

Style Exploration

Students experience:

- Musical Theatre Jazz
- Contemporary influences
- Character movement

Performance Quality

Students develop:

- Dynamic contrast
- Artistic interpretation
- Storytelling through movement

Expected Outcomes

Students can:

- Analyse characters with increasing depth
- Execute challenging choreography
- Rehearse independently
- Deliver confident performances

SENIORS MUSICAL THEATRE

Developmental Focus

Senior performers work towards advanced performance standards and preparation for further training, examinations and auditions.

Advanced Drama Development

Character Creation

Students explore:

- Backstory
- Objectives and tactics
- Emotional truth
- Relationships

Text Analysis

Students develop:

- Script interpretation
- Genre analysis
- Historical context
- Subtext

Acting Styles

Students experience:

- Naturalism
- Comedy
- Contemporary theatre
- Physical theatre
- Musical Theatre acting

Advanced Dance Development

Technical Proficiency

Students develop:

- Advanced jazz technique
- Strength and conditioning
- Flexibility
- Stamina

Artistic Performance

Students explore:

- Musical interpretation
- Nuance
- Emotional storytelling

Versatility

Students gain experience in:

- Commercial styles
- Contemporary Musical Theatre
- Character dance

Audition and Industry Skills

Students develop:

- Dance calls
- Self-taping
- Cold reading
- Professional rehearsal etiquette

Expected Outcomes

Students should be capable of:

- Delivering polished performances
- Analysing material independently
- Demonstrating versatility
- Preparing confidently for auditions

INTEGRATED MUSICAL THEATRE SKILLS

Alongside the development of individual acting and dance skills, students are taught how these disciplines combine to create effective Musical Theatre performance.

Students progressively learn how to communicate story, character and emotion through the integration of acting, movement and performance techniques.

Juniors (Years 3-5)

Students begin to:

- Maintain character whilst performing movement sequences.
- Use facial expression and physicality to support storytelling.
- Understand how choreography contributes to narrative.
- Develop awareness of ensemble storytelling.
- Transition confidently between acting and movement activities.

Intermediates (Years 6-7)

Students develop:

- Character-led movement choices.
- Emotional storytelling through choreography.
- Greater awareness of performance style and genre.
- The ability to sustain character throughout performance pieces.
- Confidence in combining acting, movement and performance skills.

Seniors (Years 8-13)

Students refine:

- Full integration of acting, movement and performance.
- Genre-specific performance styles.
- Character development through physical expression.
- Professional rehearsal and performance practices.
- Adaptability across a variety of Musical Theatre styles and repertoire.

By the end of the pathway, students should be capable of delivering cohesive performances that demonstrate technical skill, artistic understanding and effective storytelling through the combined disciplines of Musical Theatre.

ACTING PATHWAY

INTENT

Through Acting training, students develop strong foundations in characterisation, storytelling and theatrical performance.

Students learn to become confident communicators, thoughtful collaborators and creative artists.

Through Acting training, students will:

Enhance their understanding of character, storytelling and theatrical technique.

Engage with ideas, texts, audiences and creative processes.

Empower themselves as confident communicators and independent thinkers.

Enthuse through imaginative, truthful and compelling performances.

ACTING JUNIORS

Developmental focus

Students develop fundamental acting skills through creativity, imagination, collaboration and performance.

The curriculum encourages confidence whilst introducing the building blocks of actor training.

Character and Story

Students learn:

- Character creation
- Emotional expression
- Motivation
- Relationships

Voice

Students develop:

- Projection
- Clarity
- Articulation
- Vocal expression

Improvisation

Students learn:

- Accepting offers
- Building scenes
- Creative thinking
- Spontaneous storytelling

Script Work

Students explore:

- Character objectives
- Scene structure
- Dialogue interpretation
- Performance choices

Ensemble Skills

Students develop:

- Trust
- Cooperation
- Communication
- Shared storytelling

Introduction to Devising

Students learn:

- Creating original work
- Working from stimuli
- Developing ideas collaboratively

Expected Outcomes

Students can:

- Perform confidently before audiences
- Interpret scripts effectively
- Create believable characters
- Work successfully within ensembles

ACTING SENIORS

Developmental Focus

Senior Acting develops sophisticated actor training rooted in professional rehearsal practices and advanced performance techniques.

Students are challenged to become independent artists and critical thinkers.

Advanced Character Work

Students explore:

- Objectives and tactics
- Given circumstances
- Emotional truth
- Character psychology
- Status and relationships

Text Analysis

Students develop:

- Script breakdown
- Contextual understanding
- Genre awareness
- Playwright intention

Voice and Speech

Students refine:

- Breath support
- Resonance
- Articulation
- Accent and dialect work

Movement for Actors

Students explore:

- Physical characterisation
- Physical theatre
- Stage presence
- Movement analysis

Performance Styles

Students study:

- Naturalism
- Contemporary drama
- Classical theatre
- Comedy
- Physical theatre

Audition Preparation

Students develop:

- Monologues
- Duologues
- Self-taping
- Audition etiquette

Expected Outcomes

Students should demonstrate:

- Advanced acting technique
- Sophisticated character work
- Independent rehearsal skills
- Professional performance standards

ACTING PRACTITIONERS AND PERFORMANCE METHODOLOGIES

As students progress through the Senior Acting pathway, they are introduced to influential acting practitioners and performance methodologies that have shaped contemporary theatre practice.

Students may explore:

Stanislavski

- Objectives and tactics
- Given circumstances
- Emotional truth
- Character motivation

Brecht

- Epic Theatre
- Narration
- Direct audience address
- Social commentary

Physical Theatre Approaches

- Ensemble storytelling
- Visual communication
- Physical characterisation
- Movement-led performance

Contemporary Theatre Makers

Students may explore the work and rehearsal approaches of influential contemporary theatre companies and practitioners to broaden their understanding of performance-making.

Theatre Making and Devising

Students are encouraged to become creative theatre-makers as well as performers.

They will develop experience in:

- Creating original performance work.
- Working from a stimulus.
- Research and idea development.
- Collaborative devising processes.
- Rehearsal leadership.
- Peer feedback and evaluation.
- Directing and staging scenes.
- Reflective practice.

This allows students to develop a wider understanding of theatre as both a creative and collaborative art form whilst preparing them for further study and performance opportunities.

SINGING PATHWAY INTENT

At Performers Theatre Company, our Singing programme develops confident, expressive and technically secure vocalists who can perform with creativity, musicality and professionalism.

Through structured vocal training, students develop healthy singing habits, strong musicianship skills and an understanding of performance technique. The curriculum provides a progressive pathway from foundational singing skills through to advanced vocal performance, preparing students for productions, auditions, examinations and further training.

Through Singing training, students will:

Enhance their vocal technique, musical understanding and performance skills.

Engage with music, lyrics, audiences and fellow performers.

Empower themselves through confidence, resilience and individual artistic identity.

Enthuse a lifelong love of singing and musical performance.

SINGING JUNIORS

Developmental Focus

Junior Singing focuses on developing confidence, enjoyment and healthy vocal foundations.

At this stage, students are encouraged to explore their voices in a supportive environment whilst developing basic musicianship and performance skills. The emphasis is on building confidence and establishing positive vocal habits.

Vocal Development

Students learn:

- Good singing posture
- Breathing awareness
- Pitch matching
- Clear diction
- Basic vocal expression

Musical Development

Students develop:

- Beat awareness
- Rhythm skills
- Musical memory
- Listening skills

Performance Development

Students learn:

- Stage confidence
- Facial expression
- Audience awareness
- Ensemble singing

Expected Outcomes

Students can:

- Sing confidently in a group
- Match pitch accurately
- Demonstrate good vocal habits
- Perform with expression

SINGING INTERMEDIATES

Developmental Focus

Students begin refining vocal technique and developing a deeper understanding of musical performance.

At this stage, singers are encouraged to become more independent performers whilst continuing to develop healthy vocal habits and musicianship.

Vocal Development

Students develop:

- Breath control
- Tone quality
- Pitch accuracy
- Vocal consistency

Musical Development

Students learn:

- Musical terminology
- Basic harmony
- Song structure
- Notation awareness

Performance Development

Students explore:

- Solo singing
- Character through song
- Emotional communication
- Audience engagement

Expected Outcomes

Students can:

- Perform with improved vocal control
- Sustain longer phrases
- Communicate meaning through song
- Work effectively within ensembles

SINGING SENIORS

Developmental Focus

Senior Singing focuses on developing technically secure, expressive and versatile performers capable of performing confidently in a variety of styles and settings.

Students are encouraged to take ownership of their artistic development and prepare for advanced training, auditions and performance opportunities.

Advanced Vocal Technique

Students develop:

- Breath management
- Resonance
- Vocal flexibility
- Range development

Advanced Musicianship

Students explore:

- Harmony singing
- Part singing
- Stylistic interpretation
- Musical analysis

Performance and Interpretation

Students learn:

- Lyric analysis
- Storytelling through song
- Emotional authenticity
- Stagecraft

Audition and Industry Skills

Students develop:

- Audition repertoire
- Self-taping
- Microphone technique
- Professional rehearsal practice

Expected Outcomes

Students should be able to:

- Demonstrate secure vocal technique
- Perform confidently as soloists and ensemble singers
- Interpret songs with depth and authenticity
- Prepare effectively for auditions and further training

MUSICIANSHIP DEVELOPMENT

Alongside vocal technique, students develop a growing understanding of music and how it supports effective performance.

Musicianship skills are progressively developed throughout the Singing pathway to create confident, independent and versatile performers.

Juniors (Years 3-5)

Students develop:

- Pulse and beat awareness.
- Rhythm recognition.
- Listening and responding skills.
- Melody recognition.
- Musical memory.
- Following musical direction.
- Ensemble awareness.

Intermediates (Years 6-7)

Students develop:

- Understanding of musical terminology.
- Awareness of harmony.
- Song structure recognition.
- Introduction to notation and score reading.
- Dynamic contrast and musical expression.
- Greater independence within ensemble singing.

Seniors (Years 8-13)

Students refine:

- Harmony and part singing.
- Stylistic interpretation.
- Musical analysis.
- Independent learning of repertoire.
- Ensemble leadership.
- Advanced listening skills.
- Adaptation across a variety of musical genres.

Vocal Performance and Interpretation

As students progress, increasing emphasis is placed upon communication and storytelling through song.

Students learn to:

- Analyse lyrics and meaning.
- Explore emotional connection.
- Communicate character and narrative.
- Adapt interpretation to different styles and genres.
- Develop authenticity and confidence in performance.

By the end of the Senior pathway, students should demonstrate not only secure vocal technique but also strong musicianship, artistic interpretation and confident stage presence.

ASSESSMENT FRAMEWORK

ASSESSMENT PHILOSOPHY

At Performers Theatre Company, assessment is designed to celebrate achievement, recognise progress and support continued development.

Assessment is an ongoing process that takes place through class participation, rehearsals, performances, showcases and productions. Students are encouraged to reflect on their own progress, respond positively to feedback and take ownership of their development.

Our assessment process reflects our ethos of *Being Your Best*. We recognise that every student develops at their own pace and that success can be demonstrated in many different ways.

Assessment focuses not only on technical ability, but also on commitment, creativity, confidence, collaboration and personal growth.

ASSESSMENT AREAS

Students are assessed across six key areas which are consistent throughout all pathways and age groups.

Technical Skill

The development and application of age-appropriate performance techniques.

This may include:

Musical Theatre

- Acting technique
- Dance technique
- Musicality
- Performance integration

Acting

- Characterisation
- Voice
- Movement
- Text interpretation

Singing

- Vocal technique
- Breath control
- Pitch accuracy
- Musicianship

Performance Quality

The ability to communicate effectively with an audience.

This includes:

- Stage presence
- Confidence
- Focus
- Expression
- Audience engagement
- Storytelling

Creativity

The ability to generate, develop and explore ideas.

This includes:

- Imagination
- Problem solving
- Improvisation

- Originality
- Artistic choices

Communication

The ability to communicate clearly through voice, movement and performance.

This includes:

- Clarity
- Expression
- Listening skills
- Responsiveness
- Audience awareness

Collaboration

The ability to work effectively within an ensemble.

This includes:

- Teamwork
- Respect
- Cooperation
- Reliability
- Supporting others

Professionalism

The attitudes and behaviours that support successful learning and performance.

This includes:

- Attendance
- Punctuality
- Preparation
- Commitment
- Resilience
- Positive attitude

ASSESSMENT DESCRIPTORS

Emerging

Students are beginning to develop knowledge, understanding and confidence.

They are:

- Exploring new skills
- Developing awareness
- Responding to guidance
- Building confidence

Developing

Students are applying skills with increasing consistency.

They are:

- Demonstrating growing independence
- Applying feedback
- Making informed choices
- Developing confidence and control

Secure

Students consistently demonstrate age-appropriate expectations.

They are:

- Applying skills independently
- Performing confidently
- Showing reliability and commitment

- Making effective artistic choices

Advanced

Students demonstrate maturity and understanding beyond age-related expectations.

They are:

- Performing with confidence and sophistication
- Showing leadership qualities
- Demonstrating exceptional commitment
- Applying advanced technical and creative skills

STUDENT REFLECTION

Students are encouraged to reflect regularly on:

Enhance

How have I improved my skills?

Engage

How have I participated and contributed?

Empower

How have I challenged myself?

Enthuse

How have I inspired and supported others?

This encourages students to become reflective learners who take ownership of their progress.

PROGRESSION FRAMEWORK

OUR APPROACH TO PROGRESSION

Progression at Performers Theatre Company is not simply about moving into an older age group. It is about developing greater confidence, independence, technical skill, creativity and artistic understanding.

Students follow a carefully structured journey that builds upon previous learning and prepares them for future challenges.

The curriculum follows a spiral model in which key skills are revisited and refined at increasing levels of complexity.

THE PERFORMERS PROGRESSION JOURNEY

Stage 1: Explore

(Primarily Years 1-2)

Students:

- Discover performance through play
- Build confidence
- Develop imagination
- Learn fundamental skills
- Explore creativity

The focus is participation and enjoyment.

Stage 2: Develop

(Primarily Years 3-5)

Students:

- Build technical foundations
- Develop performance confidence
- Learn performance vocabulary
- Explore character and storytelling
- Work collaboratively

The focus is skill acquisition and application.

Stage 3: Refine

(Primarily Years 6-7)

Students:

- Improve technical accuracy
- Analyse performance choices
- Develop independence
- Strengthen artistic understanding
- Take greater responsibility

The focus is consistency and refinement.

Stage 4: Master

(Primarily Years 8-13)

Students:

- Demonstrate advanced performance skills
- Apply techniques independently
- Make sophisticated artistic decisions
- Lead and mentor others

- Prepare for future opportunities

The focus is mastery, leadership and artistic ownership.

PROGRESSION ACROSS KEY AREAS



<i>Area</i>	Explore	Develop	Refine	Master
Confidence	Participate willingly	Perform confidently	Take creative risks	Lead with confidence
Technical Skill	Learn foundations	Apply techniques	Refine accuracy	Demonstrate mastery
Creativity	Explore ideas	Develop ideas	Interpret creatively	Create independently
Communication	Express basic ideas	Communicate clearly	Perform with intention	Communicate with impact
Collaboration	Work with others	Contribute positively	Support ensembles	Lead and inspire others
Professionalism	Follow expectations	Show commitment	Demonstrate responsibility	Model professional behaviours

PROGRESSION THROUGH OUR VALUES

Students should leave each stage demonstrating increasing evidence of our four key drivers.

Enhance

Explore → Learn new skills
 Develop → Apply skills consistently
 Refine → Improve quality and accuracy
 Master → Demonstrate excellence and independence

Engage

Explore → Participate enthusiastically
 Develop → Collaborate effectively
 Refine → Contribute meaningfully
 Master → Lead and influence others

Empower

Explore → Build confidence
 Develop → Make creative choices
 Refine → Work independently

Master → Take ownership and lead

Enthuse

Explore → Enjoy performing

Develop → Build passion and commitment

Refine → Seek opportunities and challenges

Master → Inspire audiences and fellow performers

END POINT VISION

By the end of their journey at Performers Theatre Company, students will have developed:

- Confidence and self-belief
- Strong performance skills
- Creative thinking
- Effective communication
- Leadership qualities
- Resilience and determination
- A lifelong appreciation of the performing arts

Most importantly, they will leave with the confidence and character to continue striving to be their best in whatever path they choose.

THE PERFORMERS THEATRE COMPANY LEARNER

A Performers Theatre Company student:

Enhances their skills through dedication and continuous learning.

Engages fully in classes, rehearsals and performances.

Empowers themselves and others through confidence, resilience and leadership.

Enthuses audiences and fellow performers through passion, creativity and commitment.

Above all, they embody our ethos of ***Being Your Best***.

Final Message from the Principal:

At Performers Theatre Company, we are committed to providing exceptional performing arts training in an environment where every student feels valued, challenged and inspired. Through our ethos of Being Your Best, we strive to help every performer discover their potential and develop a lifelong love of the arts.

Sam Gibbs

